



Rob Wessels-guitar/vocals Vince Adáme-bass/vocals Troy Stutzman-drums

Portland, Oregon-The Bar Pilots play at a different altitude than other bands. Fueled by soaring guitar and the growling energy of bass and drums, a sonic intensity courses like a jet stream through their work. Songs driven by a classic sense of melody become flashback snapshots of life in the small towns, the missed chances while charting a path through life's hardest turns. The good times and bad decisions are covered here, heart on blood-stained sleeve.

While the Bar Pilots' sound recalls the magic of the 70's and 80's deeper cuts, it is fluent in the fierce music tribalism of the Pacific NW, all the while back-channeling the turbulent sounds of the southeast's low country, muddy deltas and shaded bayous. The Pilots rock for the last row, for the folks in the back, with a muscular delivery that's a little rough around the edges, owing to Punk as much as it does to Rock'n'Roll. It's real, it's raw, and when it happens, it's unforgettable.